

INSTRUCTIONS FOR DEMOS

So that you can rapidly have a precise idea of ISOPHASE processing, we have selected four different sounds and created four tracks.

All the tracks are built in a same manner.

First, an 8-second piece without processing follows after a one-second pause, the same piece with processing, and then the original piece is repeated after another one-second pause.

The first three tracks are in descending correlation so the processing is less and less perceptible.

The fourth track is a correlated pink noise which will enable you to make technical measurements. We would recommend downloading the four files in succession and to burn them on a CD in the same order.

You may send us your comments by e-mail to the address in the "comments" link.

Thanking you in advance!